ZUMBADOR

Type: Merengue novelty dance Rhythm: 4/4 meter Presented by: Bea Montross

Formation: Scatter formation - all facing front of hall.

Measures 1 2 3-4	Counts 1 2 3, 4 1-4 1-8	FIG. 1 Step on L Touch R in front of L Step-touch on R REPEAT measure 1 4 Merengue steps to L - Touch R alongside L, no weight on count 8
5-8	1-8	REPEAT measures 1-4 REVERSING footwork and direction FIG. 2
1	1 2 3 4	Moving to R, step on L across and in front of R Step R to R side Step across and in front of R Pivot on L
2 3	1-4 1-4	REPEAT measure 1, FIG. 2 with REVERSE footwork and direction REPEAT measures 1-2, FIG. 2
1	1, 2 3, 4	FIG. 3 Face front, cross L over R Cross R over L, hold
2	1 2 3, 4	Cross L over R Chug BKWD on L Step R, L, R in place
3-4	1-8	REPEAT measures 1-2, FIG. 3 with same footwork FIG. 4
1 2 3-4	1-4 1-4 1-8	Grapevine to R, begin cross L over R REPEAT measure 1 FIG. 2 REPEAT measures 1-2, FIG. 4
1	1-3 4	FIG. 5 Face and move to R - walk FWD (L, R, L) Kick R FWD
2 3 4	1, 2 3, &, 4 1-4 1-3	Back up R, L Step R, L, R in place REPEAT measure 1, FIG. 5 Back up w/4 count turn (R, L, R)
	4	Facing front touch L to R

REPEAT DANCE FROM BEGINNING

DANCE NOTES - USA

