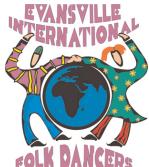
UZUNDERE/SAMLAN

Origin: The dance comes from the Black Sea region in Turkey. Described and presented by: Ahmet Lüleci, 1990

Formation: M and W in separate lines facing each other.

Introduction Counts Four measures of 6/8 with the drum sound <u>PART 1 - FIG. 1A</u> Step on R in place, L foot is on toes, knees bent 1 Step on L in place, knees straight & Step on R in place, L foot is on toes, knees bent Hold position & ARMS (W) - Both arms up, R is higher than L and make a circle from the wrists ARMS (M) - Both arms up about face level & bent from elbows, move them to the R <u>PART 1 - FIG. 1B</u> Exactly the same as FIG 1A, but opposite footwork and arm work DO FIG. 1A and 1B for 8 times PART 1 - FIG. 2A (WOMAN) Weight is on heels and move toes to the R 1 Weight is on toes and move heels to the R & REPEAT (count 1, &) three more times ARMS - Both arms down about belly level to the R and make a circle from the wrists 2, & REPEAT FIG. 2A three more times PART 1 - FIG. 2B (WOMAN) Exactly the same as FIG. 2A, but opposite footwork and arm work <u>PART 1 - FIG. 2 (MAN)</u> Step on R in place, lift L up and pump it down 1, & Step on L in place, lift R up and pump it down 2, & ARMS - both arms up, straight elbows, join hands REPEAT FIG. 2 eight times <u>PART 2 - FIG. 3</u> Arms down, join hands "V" position. Jump on both feet, bent knees 1 2 quick jumps on both feet w/straight knees REPEAT FIG. 3 eight times

(next page for finish)



DANCE NOTES - TURKEY

1, & 2, &

<u>PART 2 - FIG. 4</u> Arms go up, join hands, straight elbows. Step on R in place, lift L foot up and pump it down

Step on L in place, lift R foot up and pump it down

...UZUNDERE/SAMLAN CONTINUED

Counts FINISH

9 (M) - Complete FIG. 4. Bring R foot in the front and pump it down and say "HEY"

9 (W) - Complete FIG. 4. R foot comes to the front and stay on the floor. L arms comes down, R stays up w/bent elbow and make a circle from the wrists and say "HEY"

SEQUENCE:

PART 1 - two times

PART 2 - one time

PART 1 - two times

PART 2 - one time