## **Tsamikos for Women**

Presented by: Autumn Leaves 18, Sue Williard, 2011 Dance notation: Sue Williard Origin: Beautiful, graceful, trance-like women's Tsamikos done in folkdance groups on the West coast. Meter/Rbythm: 3/4 Formation: Open circle or line, hands in W position, face center. Style: Smooth, flowing, soft knees. Start dance at any appropriate beginning of a melody line.

Count	Measure	Pattern
1	1	Step on R to R
	2	Step on L behind R, to R
	3	Step on R to R
2	1	Step on L crossing in front of R, turning body
2	1	slightly to R, travelling in LOD
	2	Step on R to R, body orients back to center
	3	Step on L crossing in front of R, turning body
		slightly to R, travelling in LOD
3	1	Step on R to R, body orients back to center
	2	Step on L crossing in front of R, turning body
		slightly to R, travelling in LOD
	3	Step on R behind L, body orients back to center
4	1	Step on L to L, body orients slightly to L, leave R in place $\ensuremath{R}$
	&	Shift weight back on to R, in place
	2	Shift weight onto L, in place
	3	Step on R in front of L
5	1	Step on L to L (RLOD)
	2	Step on R crossing behind L, sinking into R
		knee with step, leaving L in place in front
	3	Step on L in front of R
	2	1

REPEAT dance from beginning



