

TANCHAME

Origin: Tanchame is the name of a village and one of the best known song/dances in Japan. Traditionally in Okinawa, a couple dance, or Kumiodori, has been very popular on the stage. This dance was composed after WWII.

Introduction: 8 counts *Presented by:* Toshiko Uzawa and Sumiko Tanaka at Maine Folk Dance Camp, 1990

Formation: Double circle w/partner facing CCW. A M stands inside a little behind W outside. M holds W's R hand w/his R hand over her shoulder, a W's L w/M's L. Moving CCW.

Measures Counts

- | | | |
|-------------------------|------|--|
| 1 | 1-12 | 3 steps FWD and point starting from L foot
REPEAT in opposite direction (from R foot)
REPEAT again from L foot |
| 2 | 1-8 | Stamp R foot in place, swing L foot diagonally FWD
REPEAT in opposite direction
Release hands facing each other, 4 steps BKWD |
| <u>FIG. 1 Rowing</u> | | |
| 3 | 1-16 | 1) Step R foot diagonally FWD, lifting L foot BKWD and step BKWD
Lifting R foot FWD, arms as if rowing
REPEAT 3 times. |
| | 1-8 | 2) Stamp R foot point L heel diagonally FWD, arms AKE KAZASHI
REPEAT the same in opposite direction |
| | 1-8 | 3) 7 steps turning R in place, starting from R foot, arms/elbows bent side, palms up,
turning palms up and down, finishing in starting position 1 |
| <u>FIG. 2 Netting</u> | | |
| 4 | 1-16 | 1) Step is the same as 3-1, arms grasping net w/R hand and L, and pulling up to L
shoulder as if pulling the net
REPEAT 3 times |
| <u>FIG. 3 Basketing</u> | | |
| 5 | 1-16 | 1) Step is the same as 3-1, arms scooping up fish and raised to should height
REPEAT 3 times |

Sequence:

123 124 125 or REPEAT 12 & 3

