

# SYRTÓS RÓDOU

*Translation:* Syrtós from the island of Rhodes

*Formation:* Open or broken circle, or line of couples. W on partner's R. W position, L foot free.

<u>Measures</u>	<u>Counts</u>	<u>PART 1 - Basic</u>
1	1-3 4-5 6-7	Touch ball of L foot slightly FWD, bending R knee slightly Step BKWD on L foot Turning to face slightly R, close and step on R foot beside L
2	1-3 4-5 6-7	Facing slightly and moving R, step FWD on L foot Turning to face center, step SDWD R on R foot Turning to face slightly L, close and step on L foot beside R
3	1-3 4-5 6-7	Facing slightly and moving L, step FWD on R foot, bending knees slightly and raising L foot up in back of R leg Step BKWD on L foot, turning to face center Step SDWD R on R foot
4	1-3 4-5 6-7	Cross and step on L foot in front of R Close and step on R foot beside L Pause
5-8		REPEAT patterns of measures 1-4
		<b><u>PART 2 - Partners change places</u></b>
9		REPEAT pattern of Part 1, measure 1. RELEASE hands.
10-12	1-3	M - placing knuckles in small of back, REPEAT pattern of PART 1, measures 2-4 W - placing knuckles on hips, step FWD on L foot
10	4-5 6-7	Step FWD on R foot turning L half around to face partner Close and step on L foot beside R
11	1-3 4-5 6-7	Facing partner, cross and step on R foot in front of L, turning 1/4 L so R elbows almost touch, bending knees slightly and bringing L foot up in the back of R leg Step back on L foot in place, turning 1/4 R to reface partner Step FWD on R foot
12	1-3 4-5 6-7	Step FWD on L foot, turning R (CW) half around to face center Close and step on R foot beside L, rejoining hands in line facing center on partner's L Pause
13-16		REPEAT measures 9-12, M moving out to change places.

