

ΣΚΟΠΟΣ ΤΙΣ ΑΥΓΙΣ

Presented by: Autumn Leaves 18, Sue Williard, 2011

Dance notation: Sue Williard

Origin: Dance from Patmos Island, in the Dodecanese Islands of Greece; dance on the beach by wives of fishermen while waiting for the men to come back from fishing. Learned from Carol Friedman, who learned it at a Greek dance seminar on the island of Ikaria, Greece.

Meter/Rhythm: 6/8

Formation: Open circle or line, hands joined in front basket hold, facing center, upright posture.

Style: Calm, light, gentle small steps; do not push or travel much.

Introduction 2 measures. No action.

<u>Count</u>	<u>Measure</u>	<u>Pattern</u>
1	1	Step on R to R and slightly back out of circle
	2	Hold
	3	Step on L behind R
	4	Hold
	5	Step on R to R and slightly back out of circle
	6	Hold
		NOTE: <i>Very small</i> knee bounces with each step and on held beats to mark time in this section.
2	1	Step on L diagonally FWD towards R and center, placing L foot in front of R
	2	Step on R diagonally towards R and center
	3	Step on L diagonally towards R and center
	4	Pick up R foot and move it towards L foot
	5	Place R foot next to L foot without weight and small bounce on both feet
	6	Bounce on both feet again, keeping weight on L foot

REPEAT dance from beginning.

