

SAJECARKA

Source: Atanas Kolarovski

Pronunciation: Szigh-ee-char-kuh

Formation: Line dance, no partners. Leader on the R end, hands joined and down.

Measures

PART 1

1-3 In LOD six walking steps starting on R foot, during which the hands are raised slowly to the overhead position.

4 "Threes" in place (R, L, R)

5-7 REPEAT in opposite direction reversing footwork - hands are brought down slowly

8 "Threes" in place (L, R, L)

PART 2

1-8 4 basic kolo steps as above

