

POSTIES JIG

Formation: Longways set for 4 couples, 1st and 4th couples active. 2nd and 3rd couples “posts”.

Counts

PART 1

- 1-2 Couples in 1st and 4th positions set to partners (pas de bas R, L)
- 3-8 Cast off and do a half figure of 8 around 2nd and 3rd couples, ending facing partners on wrong side of set between 2nd and 3rd couple

PART 2

- 1-2 M make an arch, W pass under, both crossing to opposite sides of dance
- 3-4 All turn “posts” w/nearest hand ending facing up and down the dance. Posts turn back to face partner in the set.
- 5-6 Couple w/back to top of dance make arch, others dance under
- 7-8 Turn posts ending on sides of dance between posts
- 9-10 M make arch, W dance under
- 11-12 Turn posts ending facing up and down the dance
- 13-14 Couple w/back to top of dance make arch, others dance under
- 15-16 Turn posts ending on sides on dance

PART 3

- 1-4 Dancing couples (now in 2nd and 3rd position) do half Rs and Ls giving R hand to partner, L hand on the side
- 5-8 Turn partner 2-hand turn to own sides of dance in 2nd and 3rd place

DANCE REPEATS W/NEW COUPLES IN 1ST AND 4TH POSITION 3 MORE TIMES.

NOTE: Setting step is the pas de bas.

Travelling step is the skip change of step:

hop on L	hop on R
step R FWD	step L FWD
close L behind R	close R behind L
step R FWD	step L FWD

DANCE NOTES - SCOTLAND

