

# PINOSAVKA

*Source:* Village of Pinosava near Beograd.    *Description:* Yves Moreau, San Francisco Kolo Festival, NOV, 1967

*Styling:* Serbian styling being very 'tricky', it is impossible on the "Q" sheet to describe the various bounces and flexion that occur here and there. The version described here can also be seen around Nis in eastern Serbia.

*Formation:* Line dance, M and W in same or separate lines, hooking elbows.    *Rhythm:* 2/4

## Measures

- 1            Facing slightly and moving R, 2 steps starting w/R foot (counts 1-2)
- 2            Turning to face center, step in place on R foot (count 1)  
              Touch ball of L foot slightly FWD (count 2)
- 3            Step in place on L foot (count 1)  
              Touch ball of R foot slightly FWD (count 2)
- 4            REPEAT pattern of measure 2
- 5            Step FWD and slightly L (diagonally L) on L foot (count 1)  
              Continuing step FWD on R foot (count 2)
- 6            Moving BKWD, step BACK on L foot (count 1)  
              Step and close on R foot next to L (count 2)  
              Step slightly BKWD on L foot (count &)
- 7            Step-close-step in place (R, L, R) (counts 1-2)
- 8            Turning to face slightly & moving R, step FWD on L foot, bending L knee deeply (count 1)  
              Close and step on R foot next to L (count 2)  
              Step FWD on L foot (count &)  
              NOTE: *slow, quick-quick*

