PENTAZOLIS

Rhythm: 4/4 even counts per measure

Formation: Line or open circle. Leader at the right. Facing center. Shoulder hold.

Introduction: 8 counts of drum

Measures	Counts	**BASIC STEP**
1	1,2	Step on L foot FWD. Slight hop on L foot, R foot held behind L
	3	Step back on R foot
	4, &, 5	Pas de basque pattern as follows:
		(4) Step on L to L
		(&) Step on R crossing in front of L
		(5) Step on L in place
	6, &, 7	Pas de basque pattern as follows:
		(6) Leaping step on R to R
		(&) Step on L crossing in front of R
		(7) Step on R in place
	8	Hop on R foot

Line moves gradually to the R, accomplished mostly by the action of counts 6, &, 7.

VARIATION 1 - SINGLE SCISSOR
Counts 4, &, 5 are changed as follows:
- (4)   Step on L to L, kicking R sharply FWD
- (&)   Step on R BACK in place, kicking L sharply FWD
- (5)   Step on L BACK in place, kicking R sharply FWD.

VARIATION 2 - DOUBLE SCISSORS
Counts 4, &, 5 are done as shown for variation 1. Counts 6, &, 7 are done as follows:
- (6)   Step on R to R, kicking L sharply FWD
- (&)   Step on L closing to R, kicking R sharply FWD
- (7)   Step on R in place, kicking L foot sharply FWD
- (8)   Hop on R foot in place.

VARIATION 3 - FIVE STEP RIGHT
Counts 6, &, 7, 8 are done as follows:
- (6)   Step to R on R
- (&)   Step on L in front of R
- (7)   Step on R to R
- (&)   Step on L in front of R
- (8)   Step on R to R.

In this variation there is no final hop on count 8.

DANCE NOTES - GREECE