

# ◆ OINE ◆ DOINE

Source: IHB#12—Fire Type: Bulgarian dance from Strandzha Mountains, S. E. Thrace Rhythm: 9/8 a—QQQS  
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This is a ladies dance in an open circle. The hands are held down and the basic LOD is to the R side of the circle. I have created the dance, because of the beautiful song Oine Doine, which means “Dear girl Doina.” The dance has 2 figures. Figure 1 with the song, is only in rhythm 9/8 b (QSQQ). It is the ‘traveling’ figure to the LOD. Figure 2 is in a mixed rhythm of 9/8 b + 5/8 + 9/8 a. With this figure we are dancing toward and backward in the circle. The arms are unusual during Figure 1; the dancers are staying behind each other in the circle, facing LOD. Their hands are joined right with left, but all the left hands are on the waist—on the back left side, holding in the fist the right fingers of the neighbour behind. All the right hands are with straightened elbows forward with fingers in the neighbour’s fist in front. During Figure 2 the hands move to V position.

## Figure 1—12 measures, with the song, facing and dancing to LOD—like a chain

Measure

- 1 Step on R foot FWD to LOD  
Step on L foot FWD  
Lift on L foot
- 2 Step on R foot FWD  
Step on L foot FWD  
Step on R foot FWD  
Lift on R foot  
Step on L foot FWD
- 3-12 same as measures 1 & 2, alternating the feet

## Figure 2—The mixed rhythm—9/8 b + 5/8 + 9/8 a = QSQQ + QS + QQQS = 1 measure

- 1 9/8 b Facing and toward centre, step on R foot in place, while facing centre  
(arms go to V position)  
Step on L foot next to R foot  
Lift on L foot  
Step on R foot FWD to the centre
- 5/8 Lift on R foot  
Step on L foot FWD
- 9/8 a Step on R foot FWD  
Step on L foot FWD  
Step on R foot FWD  
Step on L foot FWD
- 2 9/8 b In place, Lift on L foot, while bending the body slightly FWD (arms sway BKWD)  
Step on R foot FWD, while straightening up the body  
Lift on R foot (arms sway FWD, keeping them in V position)  
Step on L foot BKWD
- 5/8 Step on R foot BKWD, next to L foot  
Step on L foot FWD
- 9/8 a Lift on L foot  
Step on R foot in place  
Lift on R foot  
Step on L foot next to R foot



# ◆ ONE ◆ DOING ◆ CONT. ◆

## Measure

- 3 Same as measure 1, but going BKWD
- 4 9/8 b In place, same as 9/8 b from measure 2
- 5/8 Same as 5/8 from measure 2
- 9/8 a Lift on L foot (arms same as figure 1)  
Step on R foot in place  
Step on L foot close to R, while facing LOD  
Touch R foot next to L foot, keeping the weight on L foot

## Sequence:

Introduction—9 measures in 9/8 b (QSQQ)

Figure 1—12 measures in 9/8 b to the LOD

Figure 2—4 measures in 9/8 b + 5/8 + 9/8 a

Alternate the figures this way to the end of the melody