

LA FURLANA

Presented by: Mae Fraley, April, 1982, Miami Valley Folk Dancers

Rhythm: 3/4

Formation: Couples facing LOD, inside hands joined. M's free hand on hip, thumb forward. W hold skirt. W has kerchief tucked in at the waist. Introduction - 2 chords.

Measures

FIG. 1

- 14 Beginning M's L foot, W's R foot - 14 quiet waltz steps FWD, alternately turning slightly away and toward each other.
- 2 W makes 1 twirl CW moving ahead of the man and in front of him, giving him the kerchief.

FIG. 2

- 16 M waltz FWD holding kerchief high in R hand, waving it as he flirts w/partner. W holds skirt w/both hands, as she does a waltz balance to L and to R, then a complete turn L in 2 measures; she then balances R and L and makes a complete turn to the R. REPEAT this action.

FIG. 3

- 8 Partners hook R elbows and turn w/slight movement toward and away from each other. M waves kerchief high in his L hand.
- 8 Turn w/L elbows

FIG. 4

- 16 REPEAT FIG. 2, except this time the M is in front dancing the balance and turn as the W follows waving the kerchief.

FIG. 5

- 16 W in front of the M facing him, each holding one corner of the kerchief. REPEAT the action of FIG. 2, W dancing the balances and turns as M follows.

As music retards, they drop to one knee with kerchief held loosely between them, heads tilted to the R flirtingly.

