

LA COCHINCINE

Presented by: Léon and Suzanne Rautureau

Dance notes by: Suzanne Rautureau

La Cochinchine for three

Formation: A circle of three dancers, hands held - either a man and two women, or a woman and two men.

Part A Skip for 8 counts CW, then for 8 counts CCW.

Part B The two women (or men) release hands, and the person in the middle raises his/her right hand and turns the LH person under the arch, following under. Then he/she raises L hand and turns RH person under the arch, following.

Dance Part B two times, with each dancer going under twice.

La Cochinchine for nine

Formation: A circle of nine dancers of any gender.

Part A Skip for 8 counts CW, then for 8 counts CCW

Part B The circle breaks between dancers 1 and 2.

Dancer 1 skips to the R under three arches - between dancers 9 and 8 and then back to place, between dancers 8 and 7 and then back to place and then between dancers 7 and 6 and back to place.

Dancer 2 is simultaneously dancing to the L between dancers 3 and 4, 4 and 5, and 5 and 6.

REPEAT the dance 9 times in all, breaking in a different place CW around the circle until everyone has done the arches twice, once to the L and once to the R (except for Dance 1, who will dance to the R first and will finish the dance to his/her L).

