

KRITIKOS SYRTOS

Source: Greek Syrtos from Crete, believed to be the dance from which Miserlou is derived.
Notated as dance in New York.

Formation: Open circle, leader at right. Face center. Hands joined at shoulder level.

Rhythm: 4/4 - 4 even counts per measure *Introduction:* 2 measures. 8 counts of drumbeat.

<u>Measures</u>	<u>Count</u>	<u>PART 1</u>
1	1-2	Facing center, extend L foot diagonally FWD and to L, touching toe to floor. Hold.
	3	Step on L behind R.
	4	Step on R to R.
2	5, 6	Step on L in front of R. Hold.
	7	Step on R to R.
	8	Step on L slightly to L.
3	9, 10	Step on R crossing in front of L. Hold.
4	11-14	Same as counts 3-6
	15	Close R to L, shifting weight to R foot. Hold
	16	(Sometimes dancers do slight bounce on count 16)
		<u>PART 2</u>
	1-10	REPEAT counts 1-10 of Part 1
	11	Step on L behind R.
	12, 13	Release hands. Turn full turn CW (R) w/2 steps (R, L) ending facing center. Rejoin hands.
	14	Hold.
	15-16	Same as counts 15-16, Part 1.
		<u>PART 3</u>
	1-6	Same as counts 1-6 of Part 1
	7, 8, 9	3 steps to center (R, L, R)
	10	Hold.
	11, 12, 13	3 steps backing out from center (L, R, L)
	14	Hold.
	15-16	Same as counts 15-16, Part 1.

