

KOROBUSKA

Translation: Little Basket (sometimes loosely translated as Peddler's Pack), 22 DEC, 1966 *Music:* 2/4

Formation: Double circle. M's back to center and partners facing, both hands joined. M's L and W's R foot free.

Measures

Part 1

- 1-2 One schottische step* away from center (M moving FWD, W BKWD) starting w/M's L and W's R foot.
- 3-4 REPEAT pattern of measures 1-2, reversing direction and footwork.
- 5-6 REPEAT pattern of measures 1-2, ending w/a jump on both feet in place on last count.
- 7 Hop on L foot touching R toe across in front of L foot (count 1),
Hop on L foot, touching R toe diagonally FWD R (count 2).
- 8 Jump on both feet in place, clicking heels together (count 1), pause, releasing hands (count 2)

Part 2

- 9-10 Facing slightly and moving to own R, one schottische step R, moving away from partner.
- 11-12 Facing slightly and moving to own L, one schottische step L, returning to partner.
- 13-14 Joining R hands w/partner, balance FWD and BACK - step FWD on R foot (count 1), pause (count 2), rock back on L foot in place (count 3), pause (count 4)
- 15-16 4 walking steps FWD starting w/R foot, changing places w/partner.
- 17-24 REPEAT pattern of measures 9-16, returning to place.

As Mixer

As above except during measures 19-20, move to L to person just before partner and continue with this new partner.

* **schottische step (R)**: Step on R foot (count 1), close and step on L foot beside R (count 2), step on R foot (count 3), hop on R foot (count 4). REPEAT, reversing footwork, for schottische step (L).

NOTE: In Part 2 above, the schottische steps (R/L) are either facing slightly and moving FWD in direction as described or simple SDWD.

