

Klayzmer

This line dance is influenced strongly by the Chassidic dance style. Translated it means “Song Instruments.” *Choreography:* Yo'av Ashri'el
Presented by: Ya'akov Eden Stockton Folk Dance Camp, 1980 *Pronunciation:* KLAYZ-mer *Record:* Y-114 Dances by Yo'av Ashri'el, Side A/3
 4/4 meter *Formation:* Short lines in a shoulder hold (T position)

Measure	Count	Part A (Face center)	Measure	Count	Part B (Face LOD [ccw], both hands on shoulders in front)	
1	1	Stamp on R to R with straight R leg	1	1-4	4 steps FWD (R, L, R, L)	
	2	Stamp on L behind R while bending knees		2	1	Place R heel FWD
	3-4	Repeat counts 1-2		2	2	Hold
2	1-4	Repeat measure 1		3	3	Step BKWD on R, body leans FWD
	1-3	3 steps FWD (R, L, R) toward center		4	4	Close L beside R
3	4	Lift L		3	1	Step on R to R
	1-4	Repeat measure 3 with opposite footwork and direction			2	2
5	1	Stamp on R over L		3	3	Step on R to R
	2	Step on L to L	4	4	Lift L across R with bent knee	
	3	Step on R behind L	4	1-4	Repeat measure 3 with opposite footwork and direction	
	4	Step on L to L		5-8	8	Repeat measures 1-4
6	1-4	Repeat measure 5	7			
	7	1				Stamp on R across L
		2				Step on L in place behind R
		3				Close R beside L
4		Stamp on L across R				
8	1	Step on R in place behind L				
	2	Close L beside R				
	3	Stamp on R a little forward of L without weight				
	4	Hold				
9-16		Repeat measures 1-8				

