

# Ken Yovdu

*Dance:* Gert Kaufman, A militant determination to defend the nation against invaders is reflected in Ken Yovdu, “Thus Will They Perish”, a line dance influenced by the jumping debka step of the Arabs. *Formation:* Groups form lines, standing shoulder to shoulder w/joined hands held down, and with the leader at the right end of the line.

Phrase	PART 1	Phrase	PART 2
1	Step w/ R foot to R side, step w/L foot close to R foot, then step w/R foot slightly to R side and hold 1 count.	9	Starting w/R foot, take 3 running steps FWD (R, L, R), then hop on R foot, lifting joined hands high and turning body to the R, so that one is behind the other
2	Step w/L foot in front of R foot turning body to the R, then hop on R foot in place, then step w/L foot close to R foot, and hold 1 count	10	Starting w/L foot, take 3 running step FWD to the R of line (L, R, L), then hop on L foot, turning body to the L to face FWD again
3	REPEAT Phrase 1	11	Bringing joined hands down, and starting w/R foot, take 3 running steps BKWD (R, L, R), then hop on the R foot
4	Jump on both feet turning to the L, then hop on the R foot, turning to face FWD, then close w/L foot, and hold 1 count	12	REPEAT Phrase 9, starting w/L foot
5	REPEAT Phrase 1	13	REPEAT Phrase 10, starting w/R foot
6	REPEAT Phrase 2	14	REPEAT Phrase 11, starting w/L foot
7	REPEAT Phrase 3		REPEAT music and steps of Phrases 9-14.
8	REPEAT Phrase 4		The entire dance is repeated over and over again, becoming steadily faster.