

Jessie Polka

Formation: Short lines, arms around neighbour's waists.

Part

- 1 L heel FWD, step L in place
Touch R toe BKWD
Touch R beside L, R heel FWD
Step R in place, L heel FWD
Brush L back across R

- 2 4 two-steps or 4 polka steps FWD. May be used to maneuver lines about on floor.

NOTE: May be done in "conga" lines,
holding waist of person ahead with both hands.