Hora a Doua de la Goicea

Source: Taught by Nicolaas Hilferink at Autumn Leaves XXL, Nashville International Folk Dancers, 2004

Formation: Hands held in 'hora' position.　　*Rhythm:* 4/4　　*Introduction:* 16 measures.

Measure	Count	VARIATION A
1	1, 2	Facing and travelling RLOD, step R
	3, 4	Touch L beside R
2	1, 2	Step L
	3, 4	Touch R beside L
3	1, 2	Step R
	3, 4	Step L
4	1, 2	Turning to face center, step R to R
	3, 4	Touch L beside R
5	1, 2	Facing center, step L FWD
	3, 4	Lift R behind L
6	1, 2	Step R BKWD
	3, 4	Lift L in front of R
7	1, 2	Step L FWD across R on plie
	3, 4	Step R BKWD
8	1, 2	Step L to L
	3, 4	Touch R beside L
9–12	—	REPEAT measures 1-4
13	1, 2	Facing center, step L FWD
	3, 4	Swing R leg around to front
14	1, 2	Facing LLOD, step R across L
	3, 4	Lift L
15	1, 2	Travelling diagonally BKWD, step L to L
	3, 4	Step R across L
16	1, 2	Step L to L
	3, 4	Touch R beside L

Measure	Count	VARIATION B
1	1	Facing and travelling RLOD, \arms swing down, step R
	2	Step L beside R
	3, 4	Step R
2	—	REPEAT measure 1 w/opposite footwork
3	1, 2	Raising arms over 4 counts, turning to face LLOD, step R
	3, 4	Step L BKWD
4	1–4	Step R BKWD and hold arms high
5	1	Facing and travelling LLOD, lowering arms, step L
	2	Step R beside L
	3, 4	Step L
6	1, 2	Step R
	3, 4	Facing center, step L
7	1, 2	Turning to face LLOD, step R to R
	3, 4	Stamp L beside R nbw (R stamp)
8	1, 2	Facing center, step L to L
	3, 4	Stamp R beside L nbw
9	1–4	Step R FWD on plie (fall R)
10	1, 2	Step L BKWD
	3, 4	Stamp R beside L nbw
11	1	Travelling diagonally BKWD, step R to R,
	2	Step L beside R
	3	Step R to R
	4	Stamp L beside R nbw (R 2, 3 stamp)

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Measure	Count	VARIATION B
12	1	Step L to L
	2	Step R beside L
	3, 4	Step L to L
13	1, 2	Stamp R beside L nbw
	3, 4	REPEAT
14	1	Step R to R
	2	Step L beside R
	3, 4	Step R to R (plus stamp)
15	1	Step L to L
	2	Step R beside L
	3, 4	Step L to L
16	1, 2	Stamp R beside L
	3, 4	Stamp L beside R

SEQUENCE : A, B A, B A, B

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