

Hills of Habersham

Music: "Love's Dream After the Ball" *Title:* From "Song of the Chattahoochee" by Sidney Lanier. *Type:* Contra dance in 3/4 time

Formation: Dancers stand in 2 parallel lines, facing, and about 5 or 6 feet apart. At least 6 (preferably 8 or 9) couples. All men stand in line to the caller's R as he looks down from the head of the hall. Men facing partners in opposite line. Beginning at the head of the line, number off and all odd couples (1, 3, 5, etc.) change places (men on L, women on R of caller). These are the #1 couples, or active couples or leaders. Everyone is in motion throughout the dance. The inactive couples (2, 4, 6, etc.) When not in motion otherwise balance to the R and the L in time to the music (step R and touch L foot to R; step L and touch R foot to L). Couples must keep moving up toward the head of the hall to take the places of the active couples who are moving gradually down the hall. This is mainly accomplished while the active couples go down the outside of the lines, cut in, and come back up the inside of the line (measures 18–22). Action for couples when they reach the end of the line is described at the end of these notes. Four measures of introduction. Honour your partners.

Measure	FIG 1	Measure	FIG. 2
1–4	<p>PASS THROUGH, BALANCE</p> <p>All, beginning on R foot, and stepping on ball of foot to each count (3 steps per measure), pass through opposite line in 6 steps, partners passing R shoulders and remain facing outward, hands joined shoulder high in the line. NOTE: On measures 3 and 4 all step SDWD on R and touch L foot to R in step (1 measure); then repeat to the L, touching w/R</p>	17–24	<p>ACTIVES DOWN THE OUTSIDE; UP INSIDE; BALANCE IN LINES OF FOUR</p> <p>Beginning R foot, actives first face up, then turn outward to face down the outside of their line, all in 3 steps (1 measure). Go down the outside in 6 steps (2 measures), passing the two persons below you in line, the cut through the line in 2 steps (1 measure) to the center to meet partner and face up the line, joining inside hands shoulder-high. W is now on M's L.</p>
5–8	<p>TURN; BALANCE</p> <p>Releasing hands, each person turns 1/2 R face (CW) in place in 6 little steps to face the opposite line and all join hands within the line. REPEAT the balance as in measure 3 and 4</p>		<p>In 6 steps, 2 measures actives go up center to stand between inactive couple that was between them, all joining hands shoulder-high in line-of-four and all facing up. (While actives are going down outside and up inside the others are balancing SDWD, alternately to R and L. They are also working up toward the head one place by taking a little longer balance step in that direction.)</p>
9–16	<p>REPEAT the action of measures 1–8, back to home position</p>		