## **Dhivaratikos**

Source: This dance from the Ionian Island of Kefallonia is basically a Sytro dance rhythmically modified to fit the uncharacteristic 3/4 meter. The name Dhivaratikos refers to the village of Dhivara. Outside the island it is sometimes known as Syrtos Kefallonias. The Ionian Islands, off the west coast of mainland Greece, show-marked Western influence in their music and song, due to the long-term Venetian presence there. This Italianate style is very apparent on the Island of Corfu. The dance style is smooth and gentle.

Presented by: Joe Graziosi at Main Folk Dance Camp, 1989 Formation: Open circle dance, mixed lines, "W" hold.

Measure	Count		Measure	Count	VARIATION
1	1	Facing slightly R of center, step R FWD LOD	1	1	Step R to R
	2	Step L FWD slightly behind R		2	Step L across and in back of R
	3	Step FWD		3	Rock back onto R
2	1	Step L FWD in front of R	2		REPEAT measure 4 of BASIC.
	2	Step R FWD			(REPEAT 2 times - i.e. 12 counts all together)
	3	Step L FWD in front of R			
3	1	Step R FWD, swinging out L, straight legged			
		in front of R, toes touching and heel pivoted			
		inward (slightly turn to face center)			
	2	Step L sideward L			
	3	Step R across in front of L			
4	1	Step L to L			
	2	Touch toes of R FWD (in front of L)			
	3	Bring heel of R down without taking weight			



