

# Balta de la Fundu Padui

Source: Taught by Nicolaas Hilferink at Autumn Leaves XXL, Nashville International Folk Dancers, 2004

Measure	Count	FIG. A	Measure	Count	FIG. C
1	1-2	Facing RLOD and travelling CCW, elbows bent, hands at shoulder height, Step R as arms swing down	1	1	Step onto R
	3-4	Step L as arms swing up		2	Stamp L beside R, no body weight
			3-4		REPEAT counts 1-2 w/opposite footwork
2	1	Step R	2	1	Step onto R
	2	Step L beside R		2	Step L across R
	3-4	Step R (R two-Step)		3	Step R on the spot
				4	Step L beside R
3	1-4	Facing LOD and travelling CW, REPEAT measure 2 w/opposite footwork	3	1	Step onto R
				2	Step L across R
4	1-2	Step R across L		3	Step R on the spot
	3-4	Step L on the spot		4	Leap onto L crossing R facing slightly L
5-8	1-4	REPEAT measures 1-4	4	1	Travelling FWD, Step R
				2	Step L behind R
			3-4		Step R FWD
		<b>FIG. B</b>	5	1-2	Turn to R, Stamp L
1	1	Facing center of circle, elbows bent, Step R to R		3-4	Turn to L, Stamp R
	2	Step L beside R			
	3	Step R to R	6	1	Facing L, travelling away from center, Step L,
	4	Stamp L beside R, no body weight		2	Step R beside L
2	1-4	REPEAT measure 1 w/opposite footwork		3	Step L
				4	Stamp R beside L, no body weight
3	1	Step onto R	7	1	Facing center, Step R to R
	2	Stamp L beside R, no body weight		2	Step L beside R
	3	Step onto L		3	Step R to R
	4	Stamp R beside L, no body weight		4	Stamp L beside R, no body weight
4	1-2	Stamp R	8	1	Step L to L
	3-4	Stamp L, no body weight		2	Step R beside L
5-8	—	REPEAT measures 1-4 w/opposite footwork	3-4		Step L to L
			9-16		REPEAT measures 1-8

REPEAT entire dance through FIG. A 4 times