

# Avre Tu Puerta Cerrada

Source: Sally Ray - teacher in NY area Type: Ladino circle dance - no partners Presented by: Bea Montross

Formation: Single circle moving CCW. All face LOD, being R foot. No hands held.

<b>Measure</b>	<b>FIG. 1</b>	<b>ENDING:</b>	
1-2	2 slow steps FWD; LOD - R, L		Walk 2 steps to center (L - close R)
3	3 quick steps FWD; LOD - R, L, R		Raise arms above head slowly w/backs of palms touch over head
4	hold		4 quick triplets backing away from center, snapping fingers
5-12	REPEAT measures 1-3 alternating footwork		Slow step toward center on R; leap onto L (q); stamp R FWD (q)
13-16	Step L toward center, close R, no weight Lean to R (1), clap twice (&2) Lean to L (1), clap twice (&2) Lean to R (1), clap twice (&2) Lean to L (1), clap twice (&2)		
	<b>FIG. 2</b>		
1-2	2 slow steps toward center - R, L		
3-4	3 quick steps toward center; hold		
5-8	REPEAT measures 1-4 FIG. 2 backing away from center and with reverse footwork		
9-12	Full turn to R w/4 slow steps		
13-24	REPEAT measures 1-12 FIG. 2		
25	3 quick steps R, L, R to R		
26	Stamp L alongside R and turn 1/4 to R to face LOD		
	REPEAT entire dance 2 x		