

At va'Ani

Rhythm: 4/4 Dance: Danny Uziel

Translation: You and Me Formation: Circle, hands joined and held up. Face center.

Count PART 1

- 1 Step on L to L
- 2 Brush R in front of L, raising R foot slightly
- 3 Push R toward floor, and again raise slightly
- 4 REPEAT action of count 3
- 5-8 REPEAT action of counts 1-4, starting with R foot
- 9 Step on L toe to L (beginning of L Yemenite step)
- & Step on R toe next to L heel
- 10 Step on L across and in front of R
- & Step on R toe FWD in LOD (CCW)
- 11 Step on L across and in front of R
- & Step on R toe FWD in LOD (CCW)
- 12 Step on L across and in front of R; Face center
- 13 Twinkle step. Step on R back
- & Step on L next to R
- 14 Step on R FWD
- 15,&,16 Twinkle step starting with L foot, stepping L back;
R next to L; L FWD
- 17-32 REPEAT pattern of Part 1, counts 1-16,
starting w/R foot

PART 2

- 1 Facing center, step on L to L
- 2 Step on R crossing in front of L, bending both knees
- 3,4 REPEAT PART 2 (counts 1, 2)
- 5, 6 Release hands.
- Make a complete L turn in place with two-steps—L, R
- 7 Rejoin hands. Face center, Do a Yemenite L. L toe to L
- & R toe next to L heel
- 8 Step on L across and in front of R
- 9-16 REPEAT action of Part 2, counts 1-8,
starting with R foot and moving to R