

An Dro Retourné

Origin: Brittany, France *Source:* France Moreau *Rhythm:* 2/4 *Style:* Somewhat flat-footed & bouncy

Translation: An Dro Retourné (An-droh Ruh-tour-ney) means “Reversing An Dro”. An An Dro is a type of dance.

Formation: Open circle or line. Dancers hold “pinkie” fingers. Face center with weight on R foot. Leader is at the L of the line.

Dance moves to the L. *Introduction:* Stand still for 4 measures of music; when the drum starts you get the arms going for 4 measures

Measure Count BASIC AN DRO STEP: (Move to L)

1 1 Moving FWD, step L
 & Step R beside L
 2 Step L
 ARMS - Make a “loop” motion FWD and in

2 1 Moving BKWD step R
 & Step L beside R
 2 Step R BKWD
 ARMS - Make a “loop” motion BKWD and out

TURN STEP: (Move in and out of circle)

This is the basic An Dro step, but on count 2 of measure 1, pivot on L to L face out and at the same time, clap hands at chest level, then do measure 2 as is. When the step is repeated while facing out, the pivot is on L to L to face in. Dancers should try to reconnect fingers.

Pattern

5 Basic An Dro Steps

4 Turn Steps

4 Basic An Drop Steps.

Sequence

Do the PATTERN 2 times

5 Basic An Dro Steps

4 Turn Steps

8 Basic An Dro Steps

Continue with the Turn Steps until the end of the music.