

JOC BĂTRINEȘC

Source: Taught by Nicholaas Hilferink. Also known as “Dado La Dado”.

Formation: Mixed line dance, arms “hora” hold.

Introduction: 16 counts

Rhythm: 4/4

Measures

Variation A

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| 1 | Facing and travelling RLOD, step R (1, 2), step L (3, 4) |
| 2 | Step R (1, 2), touch L in front of R (3, 4) with slight bounce |
| 3 | Step L BACK (1, 2), step R BACK (3, 4) |
| 4 | Touch L BACK (1, 2), step L FWD (3, 4) |
| 5 | Step R FWD (1, 2), touch L in front (3), bounce on R (4) |
| 6 | Step L BACK, 1, 2), swing R BACK (3, 4) |
| 7 | Facing center, step-touch R to R (1, 2), step L beside R (3, 4) |
| 8 | REPEAT measures 1-7 |
| 9-12 | REPEAT measures 5-8 |
| 13 | Facing and travelling CCW, step SR (1, 2), step QL behind (3), step QR (4) |
| 14 | Step L (1, 2), step R beside L (3), step SL (4) |
| 15-16 | REPEAT measures 13-14 |

