

MASAPIKOS

Source: Folkraft LP-8 Translation and Origin: Butcher's Dance/ Panhellenic
Type: Line dance, no partners Presented by: Rickey Holden, Evansville, 2008
Formation: "T" position (sometimes "W" position). Right foot free.

Rhythm: 2/4

Measure Count VARIATION 1A – BASIC

- | | | |
|-----|---|--|
| 1 | 1 | STEP SDWD RIGHT on right foot |
| | 2 | CROSS & STEP on LEFT foot in BACK of right |
| 2-3 | – | TWO STEP-SWINGS (R, L) |

VARIATION 1B – BASIC IN FRONT, WITH HOP ON SWING

- | | | |
|---|-----|--|
| 1 | 1 | STEP SDWD RIGHT on right foot |
| | 2 | CROSS & STEP on LEFT foot in FRONT of right |
| 2 | 1 | STEP SDWD RIGHT on right foot |
| | 2 | HOP on RIGHT foot, swinging left foot across in front |
| 3 | 1-2 | REPEAT pattern of measure 2, reversing direction and footwork. |

VARIATION 1C – MOVE LEFT

- | | | |
|-----|---|--|
| 1-2 | – | As 1 above |
| 3 | 1 | STEP SDWD LEFT on left foot |
| | & | CROSS and STEP on RIGHT foot in FRONT of left |
| | 2 | STEP SDWD LEFT on left foot, swinging right foot across in front |

VARIATION 2 – TURN

- | | | |
|-----|-----|--|
| 1 | 1-2 | Releasing hands, TWO WALKING STEPS (R, L) turning right once around.
Resume original starting position. |
| 2-3 | – | As 1 above |

VARIATION 3A – LEAP

- | | | |
|-----|---|--|
| 1 | 1 | LEAP SDWD RIGHT on right foot |
| | 2 | CROSS & LEAP on LEFT foot in BACK of right |
| 2-3 | – | TWO PAS de BASQUE STEPS (R, L) |

VARIATION 3B – DOUBLE TIME LEAP

- | | | |
|-----|----|------------------------------------|
| 1 | 1 | LEAP SDWD RIGHT on right foot |
| | & | CROSS & LEAP foot in BACK of right |
| | 2& | REPEAT |
| 2-3 | – | As 3A above |

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HASÁPIKOS CONTINUED

<u>Measure</u>	<u>Count</u>	<u>VARIATION 6B – SAME, IN COUPLES</u>
1	&	As Variation 6A, except release hands and, during the LEAP RIGHT, turn 1/4 right so left shoulder is toward centre of circle
	1-2	During the LEAP LEFT, right-hand partner move toward centre in front of left-hand partner who stays in place, to finish side-by-side facing right (right-hand partner now on left, inside) with inside hands on partners' shoulders in "T" position
2	–	To resume original starting position: As Variation 6A except release hands and, during the LEAP RIGHT, inside person move in front of outside person who stays in place, both partners turn 1/4 left to finish side-by-side facing centre.

NOTE: Hasápihos itself is of Byzantine origin and was then known as Makellárikos (Dance of the Butchers' Union). It is known also today in Macedonia as Hasaposérvikos (Serbian Butchers' Dance), in Thrace as Hasápihos, and in the Aegean Islands as Polítikos Hasápihos (Constantinople Butchers' Dance).

** Tséstos probably derived from the Bulgarian word, chesto, meaning "little steps."*

FOR ALTERNATE NOTES IN 4/4 TIME, PLEASE SEE NEXT PAGE. SOURCE UNKNOWN



HASAPIKOS CONTINUED

Meter: 4/4 Count each measure 1, 2, 3, 4

Introduction: 8 measures

Source: Unknown

Formation: Line dance, facing centre, hands held on shoulders, or hands joined at shoulder level.

Measure	Counts	<u>PART 1 - Hasapikos Basic Step</u>
1	1, 2	Facing centre, step on L heavily weighted. Hold
	3, 4	Swing R foot FWD and around behind L
2	5, 6	Step on R behind L
	7, 8	Step on L behind R
3	9	Step on R to R
	10	Step on L crossing in front of R
	11, 12	Step back no R (out of circle). Hold
4-6	13 - 24	REPEAT action of counts 1-12
7-8	25-32	REPEAT action of counts 1-8
		<u>PART 2 - Hasapikos Break Step</u>
1	1, 2, 3, 4	Facing centre, 3 steps to L. Step on R across & in front of L. Step on L to L. Step on R across and in front of L. Hold fourth count
2	5, 6, 7, 8	3 steps to R. Step on L across and in front of R. Step on R to R. Step on L across and in front of R. Hold fourth count
3-4	9-16	REPEAT action of counts 1-8
5	17, 18	Step on R to centre, crossing in front of L
	19-20	Step on L crossing in front of R
6	21, 22	Step on R crossing in front of L
	23, 24	Step on L crossing in front of R
7	25, 26	Step BACK on R behind L
	27, 28	Step BACK on L behind R
8	29, 30, 31, 32	Three steps diagonally to R and BACK from center of circle. Step back on R. Step L across in front of R. Step back on R. Hold

