

HAROA HAKTANA

Dance: Jonathon Karmon *Translation:* Little Shepherdess *Presented by:* Jerry Joris Weekend, 1963

Formation: Circle dance, no partners. All dancers facing centre. Arms are down and close to body. Hands swing out low and freely with movements. R footed dance.

<u>Measures</u>	<u>Counts</u>	<u>FIG. 1</u>
1	1	Jump on both feet.
	2	Hop on R, turning CW 1/2 to R to finish w/back to centre of circle.
	3	Jump on both feet.
	4	Hop on L, turning CCW 1/2 to L to finish facing centre of circle.
2	1	Jump on both feet.
	2	Hop on R, turning CCW 1/2 to L to finish w/back to centre of circle.
	3	Jump on both feet.
	4	Hop on L, turning CW 1/2 to R to finish facing centre of circle.
3	1	Step on R.
	2	Hop on R, turning CW 1/2 to finish w/back to centre of circle.
	3	Step on L.
	4	Hop on L, turning CW 1/2 to finish facing centre of circle.
4	1	Step R to R, lifting arms and snapping fingers.
	2	Touch L in front of R, no body weight.
	3	Step L to L, lifting arms and snapping fingers.
	4	Touch R in front of L, no body weight.
5-8	-	REPEAT measures 1-4, FIG. 1
 <u>FIG. 2</u>		
9	1	Facing CW, jump on both feet.
	2	Hop on R, going toward centre of circle, turning CW 1/2 to face LOD.
	3	Jump on both feet, clapping hands and shouting "HO" w/slight lean to face CW.
	4	Hop on L foot
10	1	Jump on both feet
	2	Hop on R, moving toward outside of circle, turning CCW to face CW
	3	Jump on both feet
	4	Hop on L foot
11	1-4	REPEAT measure 4, FIG. 1 while facing centre.
12-14	-	REPEAT measures 9-11, FIG. 2
15	1-2	Joining hands, step-hop on R foot in place. On hop, kick L foot FWD, bending knee.
	3-4	2 running steps in place (L, R), kicking free foot FWD.
16	1	Step L in place
	2	Bring R FWD, making a circle FWD in the air
	3	Step R beside L
	4	Hold

REPEAT ENTIRE DANCE FROM BEGINNING

