

GOCINO KOLO

Source: The steps to Gocino Kolo (Goh-tsee-no Kolo) are typical of central Serbia (Sumadija region), while the dance was arranged by Bora Gajicki.

Presented by: Bora Gajicki, Camp Hess Kramer Institute, Oct., 1982. *Meter:* 4/4

Formation: Line with hands joined and down.

	INTRODUCTION: none
<u>Measures</u>	<u>FIG. 1</u>
1	Facing slightly R and moving LOD, hop on L and touch ball of R in front of L (1) Small leap FWD on R (2) Hop on R and touch ball of L foot in front of R (3) Small leap FWD on L (4)
2	Still moving LOD, step R to R (1), Step L behind R (&) Step R to R (2) Step L over R (3), Step R to R (&) Step L over R (4)
3-8	REPEAT measures 1-2 three more times (FOUR total) NOTE: FIG. 1 is shorter during the repeats of the dance on the Kolo recording.
	<u>FIG. 2</u>
1	Moving and facing diagonally R toward center, step R FWD (1) Bounce on R (2) Step L FWD (3) Bounce on L (4)
2	Moving diagonally to R out of circle, step R, L, R, bounce on R (1-4)
3-4	REPEAT measures 1-2, with opposite footwork and direction
5-8	REPEAT measures 1-4
	<u>FIG. 3</u>
1	Facing center of circle, hop on L (1), Step on R to R (&) Close L to R (2), Hold (&) REPEAT counts 1, &, 2, & (3, &, 4, &)
2	In place, step R, L (1-2), Step R, L, R (3, &, 4)
3-4	REPEAT measures 1-2, with opposite footwork and direction
5-8	REPEAT measures 1-4

