

GENCSCI VERBUNK

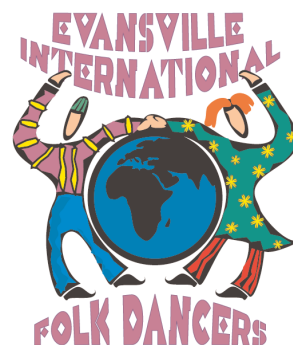
Origin: Gencsapát is a small village in western Hungary. In the 16th and 17th centuries, its population consisted of border guards or professional soldiers. This recruiting dance, after a long period of development, became very popular in 1843-49, during the War of Independence against the Hapsburg rule.

Source: Learned by Andor Czompo from several young men from Gencsapát during a dance competition commemorating the Centennial of the War of Independence of 1848.

Pronounced: Gan-chee Vair-boonk *Style:* Very strong, masculine movements, depicting the readiness and enthusiasm for the patriotic fight.

Formation: Men in a circle.

<u>Measures</u>	<u>Counts</u>	<u>Walk</u>
1	1-8	Starting w/R foot, do 4 walking steps FWD
2	1, & 2	<u>Three steps</u> Step on R heel diagonally FWD, step on L foot close behind R foot Step on R foot in front of L. REPEAT w/opposite footwork (symmetrical) <i>NOTE: During this motif, arms are held on a forward-high diagonal.</i>
3	1 2	<u>Csárdás step w/clap</u> Step on R foot SDWD, extending both arms to a horizontal side position. Close L foot to R, clapping hands together in front w/extended arms REPEAT w/opposite footwork (symmetrical)
4	1-2 3 4	<u>Turn and heel-click</u> With 2 steps in place (R, L) do a complete CW turn. Knees are slightly bent, R arm leads the turn Jump into second position, knees slightly bent and turned in With a small jump, close feet together w/heel-click. At same time, both arms are sharply extended to the side.
5	1 2 3 4	<u>Steps with boot-slaps</u> Step FWD on R foot. Lift L leg straight FWD and parallel to floor. At same time, slap inside L boot top w/R hand. Step BACK on L foot. Take a small step BACK on R foot.



...GENSCI VERBUNK CONTINUED

- 6 1 Toe-heel touch
 Hop on L foot, turning hips 1/8 to L. At same time, touch R toe on floor FWD on a diagonal w/bent and turned-in knee.
 2 Hop on L foot, turning hips back. At same time, touch the R heel on the floor FWD on a diagonal, w/turn-out and straight knee. L knee is still slightly bent.
 3 Jump slightly BACK into first position parallel, w/straight knees, weight on balls of feet.
 4 Jump slightly FWD w/an accent, knees bent.
 REPEAT w/opposite footwork (symmetrical)
NOTE: Arms are held diagonally FWD.

- 7 1 Boot slap and clapping
 In 1st position parallel, clap hands together in front.
 2 Leap onto R foot in place, turning hips slightly to R. At same time, lift L lower leg diagonally BACK w/turn-in and bent knee.
 3 Hop on R foot, turning hips BACK. At same time, bring L leg FWD w/bent knee and hit the inside of L boot top w/R hand.
 4 Step on L foot to L side
 5-7 Close R foot to L and bounce on both heels in S, S, Q rhythm. At same time, clap hands together in front in the same rhythmic pattern.
 8 Pause
 REPEAT the same way

- 8 1 Csárdás step with knee-bend
 Step on R foot to R side
 2 Close L foot to R foot w/knee-bend, kicking the R foot out slightly to the side.
 3 Step on R foot to R side
 4 Close L foot to R foot w/straight knees.
 REPEAT with opposite footwork (symmetrical)

- 9 1 Final boot slapping
 Leap onto R foot in place, bring L lower leg w/bent knee up in front; at same time, the R hand hits the inside of L boot top.
 2 Do count 1, with opposite footwork (symmetrical)
 3 Jump on both feet together w/straight knees. At same time, clap hands in front.
 4 Leap onto R foot, turning hips 1/8 to R; at same time, lift the L lower leg diagonally BACK and a turn-in and bent knee.
 REPEAT the same way
NOTE: When repeating this motif, the 1st movement on count 1 is a hop, since you are already standing on the R foot.

THE DANCE

Measures Movement
 1-4 Introduction

PART 1

- 1-2 Do the WALK motif (#1), moving in a CCW LOD.
 3-4 Do 4 THREE STEPS motifs (#2), making a full turn, but progressing in the CCW LOD.
 5-6 SAME as measure 1 -2
 7-8 Same as measures 3-4, finishing the last motif facing the center of circle

...GENSCI VERBUNK CONTINUED

PART 2

- 1 Do two CSÁRDÁS STEP WITH CLAP motifs (#3) to the R and L.
- 2 Do the TURN AND HEEL-CLICK motif (#4)
- 3-8 REPEAT measures 1-2, three more times.

PART 3

- 1-4 Do 4 STEPS WITH BOOT SLAP motifs (#5)
- 5-8 Do 4 TOE-HEEL TOUCH motifs (#6)

PART 4

- 1-8 Do 4 BOOT SLAP AND CLAPPING motifs (#7)

PART 5

- 1-2 Do the WALK motif (#1), moving in a CCW LOD
- 3-4 Facing the center of the circle do the CSÁRDÁS STEP WITH KNEE-BEND motif (#8), two times to the R and L.
- 5-16 REPEAT measures 1-4, three more times.

PARTS 6-9

Same as PARTS 1-4

PART 10

Same as PART 5, measures 1-8

PART 11

- 1-8 Do 8 FINAL BOOT SLAPPING motifs (#9).
At the very end, on the last jump, instead of a clap, extend both arms to the side and pause.