

ERSKO KOLO

Translation: Of the Ersak, a regional word of peasant or villager. *Music:* 2/4

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Formation: Line dance, no partners. "V" position. Right foot free.

<u>Measures</u>	<u>PART 1 - SLOW (music a)</u>
1-7	14 quick step-closes* sideward R (two cts. per measure) bending knees slightly on the close
8	2 stamps (R, L) in place (counts 1-2)
9-16	REPEAT pattern of measures 1-8 reversing direction and footwork.

NOTE: In the USA the step-close of measures 1-7 has heretofore been dance to a slower tempo as follows: Step sideward R on R heel (count 1), cross & step on L foot in back of R (count &)

17-18	PART 2 - FAST (music b) Facing slightly and moving R, 1 schottische step** R FWD
19-20	Still facing slightly R but moving L, 1 schottische step L BKWD
21-22	Turning to face center, 1 schottische step R FWD
23-24	Still facing center, 1 schottische step L BKWD
25-32	REPEAT pattern of measures 17-24

NOTE: Originally, PART 2 was simply:

- 17-18 As above
- 19-20 REPEAT pattern of measures 17-18 reversing direction
- 21-32 REPEAT pattern of measures 17-20 three more times (4 times in all)

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***STEP-CLOSE RIGHT:** Step on R foot (count 1), close and step on L foot beside R (count 2)

****SCHOTTISCHE STEP RIGHT:** Step on R foot (count 1), close and step on L foot beside R (count 2), step on R foot (count 3), hop (or lift) on R foot (count 4)
REPEAT reversing direction and footwork for SCHOTTISCHE STEP LEFT.

