

DJURJEVICA

Pronunciation: JOOR-jay-veeh-tsah

Source: Learned in Serbia by Dennis C. Boxell

Rhythm: 2/4

Style: Light, bouncy, proud

Presented by: Yves Moreau at Maine Folk Dance Camp 1978

Formation: Open circle of M & W, hands joined down at sides, face R of center (LOD), weight on L foot.

Measures

FIG. 1 - Slow Bounce

- 1 Facing LOD, step FWD on R, keeping weight partly on L, do a marked flexion of both knees (1) Hold (&) Do same action w/L foot leading (2, &)
- 2 Step FWD R (1) Step FWD L (&) Step on R keeping weight also on L and doing a marked flexion on both knees (2) Hold (&)
- 3 Same as in measure 2, but starting with L foot.
- 4 REPEAT pattern of measure 2
- 5-8 Reverse pattern and direction of measures 1-4

FIG. 2 - Hop-Step-Steps

- 1 Hop on L foot (1) Step FWD on R (&) Step on L (2)
- 2-3 REPEAT pattern of measure 1 exactly
- 4 Facing center do 3 small steps R, L, R (1, &, 2)
- 5-8 REV pattern of measures 1-4
- 9-16 REPEAT pattern of measures 1-8

FIG. 3 - Hop-Step-Steps in Place

- 1 Facing center, hop on L, bringing R foot FWD from behind (1)
Step on R, in front of L (&) Step on L (2)
- 2 Same as measure 1, but start stepping on R slightly behind L (FWD and then back, etc.)
- 3 Same as in measure 1
- 4 Same as in FIG. 2, measure 4
- 5-16 REPEAT pattern of measures 1-4, three more times

FIG. 4 - Hop-Step-Steps and Leaps

- 1-2 Same as measures 1-2, FIG. 2
- 3 Turning to face RLOD (backing out) 2 leaps R, L (1-2)
- 4 Still facing RLOD, 3 small steps, R, L, R in place (1, &, 2)
- 5-8 REV action and direction of measures 1-4
- 9-16 REPEAT action of measures 1-8

SEQUENCE

Do all above patterns one after the other.
With recording, entire dance is done three times through.

