

DHIVARATIKOS

Source: This dance from the Ionian Island of Kefallonia is basically a Sytro dance rhythmically modified to fit the uncharacteristic 3/4 meter. The name Dhivaratikos refers to the village of Dhivara. Outside the island it is sometimes known as Syrtos Kefallonias. The Ionian Islands, off the west coast of mainland Greece, show marked Western influence in their music and song, due to the long-term Venetian presence there. This Italianate style is very apparent on the Island of Corfu. The dance style is smooth and gentle.

Presented by: Joe Graziosi at Main Folk Dance Camp, 1989

Formation: Open circle dance, mixed lines, "W" hold.

Measures

- 1 Facing slightly R of center, step R FWD LOD (count 1)
Step L FWD slightly behind R (count 2)
Step FWD (count 3)
- 2 Step L FWD in front of R (count 1)
Step R FWD (count 2)
Step L FWD in front of R (count 3)
- 3 Step R FWD, swinging out L, straight legged in front of R, toes touching and heel pivoted inward (slightly turn to face center) (count 1)
Step L sideward L (count 2)
Step R across in front of L (count 3)
- 4 Step L to L (count 1)
Touch toes of R FWD (in front of L) (count 2)
Bring heel of R down without taking weight (count 3)

VARIATION

- 1 Step R to R (count 1)
Step L across and in back of R (count 2)
Rock back onto R (count 3)
- 2 REPEAT measure 4 of BASIC.
(REPEAT 2 times - i.e. 12 counts all together)

