

DIAMMERSCHMIEDSELN

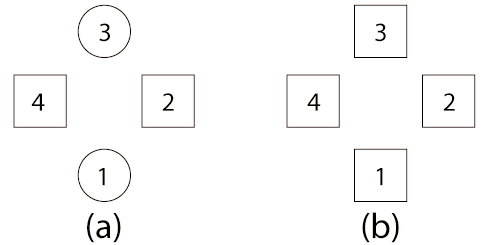
Translation: Th' Journeyman Blacksmith *Music:* 3/4

Type: Bavarian dance for 2 couples or 4 men, mixer

Description by: Rickey Holden, Feb. 1967

Formation: Circle of four people. (SEE DIAGRAM ON RIGHT)

(a) two couples, women on partner's right, or (b) four men (original form).



Measures

CHORUS - Clap pattern* (Music A)

1-16 1st opposites (M1 and 3, or 2 women) do CLAP PATTERN* beginning on 1st count or measure 1, while the others (M 2 and 4, or the two M) do CLAP PATTERN beginning on 1st count of measure 2

FIG. 1 - Circle (Music B)

17-24 Join hands and circle L with STEP-HOPS**
25-32 Circle R in the same manner

FIG. 2 - Star

1-16 REPEAT CHORUS pattern above
17-24 RH star w/STEP-HOPS
25-32 LH star in the same manner

FIG. 3 - Big Circle

1-16 REPEAT CHORUS pattern above
17-24 Circles of 4 open out to form 1 large circle and circle L with step-hops.
25-32 Circle R in the same manner

AS MIXER

1-16 As CHORUS pattern above: CLAP PATTERN
17-24 As FIG. 1 or 2 above: circle L or RH star, with step-hops (or simple walking steps)
25-32 8 waltz steps or step-hops w/partners (or corner) in ballroom (or any comfortable) position, progressing anywhere.
REPEAT entire sequence starting with new couple.

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* CLAP PATTERN: With both hands, slap own thighs (count 1)
Own chest (count 2)
Own hands together (count 3)
Opposites clap R hands (count 4)
L hands (count 5)
Both hands (count 6)

** STEP-HOP: Step on one foot (count 1)
Pause (count 2)
Hop on same foot (count 3)

