

# DEKA OUD

Dance: Moshe Eskayo

Formation: Line dance

Style: Sharp, strong masculine and very close to the ground. The dance consists of three steps and a chorus.  
For the chorus, arms on shoulders. FIG. 1 - hands held down; FIG. 2 & 3 - hands are not held.

## Measures

## Chorus

- 1 Moving to R, step R (count 1) Step L (count 2)  
Jump to both feet with R foot FWD, knees bent, feet apart (count 3)  
Jump twice moving a little BKWD w/legs the same as in count 3 (count 4)
- 2 Moving to R, step R (count 1) Step L (count 2)  
Jump as in measure 1 (counts 3-4) Leap to R, stamp L, facing LOD (count &)
- 3-4 REPEAT action of measures 1-2, w/opposite footwork and move towards center
- 5 Moving BKWD, step R (count 1) Step L (count 2)  
Jump w/R foot back, knees bent, feet apart (count 3) Jump twice in place (count 4)
- 6 Step R (count 1) Step L raising R leg bent at the knee (count 2)  
Step R, raising L knee (count 3) Step L and stamp R (count 4)
- 7 REPEAT action of measure 1 exactly
- 8 Step R (count 1) Step L (count 2)  
Jump to both feet facing center, R leg in front, feet apart, knees bent (count 3)  
Jump twice w/legs together, slightly bent (count 4)

## FIG. 1

- 1 REPEAT action of measure 8 (counts 3-4) of chorus two times
- 2 Moving to R step R (count 1) Step L (count 2)  
Leap on R to R in front of L (count 3) Leap moving to the L (count 4)  
Stamp R foot next to L (count &)  
*NOTE: During this measure hand is moving in a fist over the head.*
- 3-4 REPEAT action of measures 1, 2 - FIG. 1

## FIG. 2

- 1 Facing center, step R (count 1) Tap L toe behind R (count 2)  
Step on L (count &) REPEAT for counts 3, 4, &
- 2 Step R (count 1) Step L (count 2) Leap R in front of L (count 3)  
Jump twice, feet together, moving L (count 4)



# ...DEBKA OUD CONTINUED

3-4 REPEAT action of measures 1, 2 - FIG 2

## **FIG. 3**

1 REPEAT action of measure 1 - FIG 1

2 Step R (count 1) Step L (count 2)

Leap onto R in front of L (count 3) Jump once in place and jump turn (count 4)

*NOTE: The R arm is held over the head in a fist, shaking movement*

## **ARMS:**

**Measure 1 of FIG. 2 & FIG. 3** - R arm describes following motions:

L arm is at the side all the time. Bring R arm sharply in front, as if snapping a whip from shoulder hold (count 1)

Bring R arm around and over back to original position (count 2)

REPEAT for counts 3, 4

**Measure 2 of FIG. 2** - R arm is held over the shaking fist

**Measure 2 of FIG. 3** - R arm shakes in the same way as in FIG. 1. On count 4, it snaps the whip to help the jump turn