

# DEBKA DALUNA

Source: Yoav Ashriel    Current dance notes courtesy of: Dick Oakes

Formation: Line, arms are extended to the side, touch each other's shoulders. Face center.  
Part One is done w/both knees slightly bent.

<u>Counts</u>	<u>PART 1</u>
1	R to R side
2	L crosses behind R
3	R to R side
4	L stamps next to R
5	L to L side
6	R brushes in front of L (flex R foot), on AND hop on L
7-12	REPEAT 1-6

MUSIC REPEATS 1-12

	<u>PART 2</u>
1	R FWD
2	L heel touches floor in front (flex foot)
3	Jump w/feet together and bend both knees all the way down (squat)
4	Raise on L and kick R straight FWD (flex foot)
5	Step-hop on R BKWD
6	L closes to R
7	Step-hop on R to R side
8	L closes to R

MUSIC REPEATS 1-8

---

## PART 1 VARIATION (Source Unknown)

1	R to R side
2	L cross behind R
3	R to R side, rotating R to face diagonally CCW/center
4	L stamps in place, R knee bent
5	L step to side, around CW, turning to face diagonally CW/center
6	R, L stamp-hop in place, hopping slightly BKWD around CCW
7-24	REPEAT THREE TIMES

