

DAS FENSTER

Translation: The Window *Type:* Couples mixer *Music:* 2/4

Formation: Circle of couples, in banjo position. (Ballroom position w/M facing CCW, W CW - R sides adjacent)
M's L foot and W's R foot free to begin.

Measures

PART ONE - MUSIC A

- 1-2 2 step-close steps, CCW - M moving FWD and W BKWD, starting w/M's L & W's R foot, accenting the step slightly
- 3-4 Continuing, 4 walking steps, CCW, starting w/M's L & W's R foot
- 5-6 REPEAT pattern of measures 1-2
- 7-8 REPEAT pattern of measures 3-4, M moving FWD 1/2 around W so both face opposite direction (M, CW - W, CCW)
- 9-16 REPEAT pattern of measures 1-8 moving CW. Finish facing partner, M facing CCW, R hands joined over L

PART TWO - MUSIC B

- 17-20 4 step-close steps sideward to center - to M's L and W's R
- 21-24 Holding R hands higher than L, W turns CW twice around under joined hands w/8 steps, then lower L hands to form a *window* through which partners look at each other
- 25-28 REPEAT pattern of measures 17-20, reversing direction and footwork, away from center
- 29-32 W turns CCW twice around w/8 steps to come out of the window.
Finish facing center in single circle, W on partner's R

PART THREE - MUSIC C

- 33-34 2-step FWD and 2-step BKWD starting w/M's L and W's R foot
- 35-36 Releasing partner's hand, M passes L-hand W from his L to his R hand, W turning CW once around in 4 walking steps
- 37-48 REPEAT pattern of measures 32-36 three more times (4 times total)

REPEAT entire sequence, except that during PART 3, W remains in place and M moves - W passing her R-hand M from her R to her L hand, man turning CCW once around.

REPEAT entire sequence again, except that during PART 3 both move together, W passing inside turning CW, M passing outside turning CCW.

