

# DARONEE YEKER YEV BARER

*Source:* This is a medley of Armenian village songs and dances from the DARON region, ancient western Armenia. It was learned by Tom Bozigian in February, 1974 from Manook Manookyan, director - Wire and Binding Factory of Yerevan, where Tom Bozigian performed. Its staged version is part of the repertoire of the Armenian State Song and Dance ensemble choreographed by Azat Gharibian.

*Formation:* Mixed lines, leader at R end.

## INTRODUCTION - 4 measures

### Measure

#### **FIG 1 - Part 1** *Rhythm: 5/4*

- 1 Facing center L hand on L waist, fingers FWD R hand on R shoulder of dancer on R, step R to T as body turns slightly to R. (count 1) Hold (count 2) Close L to R to face center again, bounce (count 3) Bounce (count 4) Hold (count 5)
- 2-3 REPEAT measure 1 two times
- 4 REPEAT counts 1-2, plie on L in front (count 3) Draw L quickly beside R (count 4) Hold (count 5)

#### **FIG 1 - Part 2**

- 1 Step BKWD on R as R hand drops to side and extends 45° up palm facing away and L hand is placed behind neighbour's lower back as L remains touching fl (counts 1-5)
- 2 Step where L was touching with plie as R arm comes down in a CW circular motion to side (counts 1-2) Bring R beside L, bounce as R hand comes up to chin level, palm facing in (count 3) Bounce (count 4) Hold (count 5)
- 3 Moving RLOD step L to L turning slightly R as the arm and hand change to horizontal position, palm down (count 1) Hold (count 2) Close R to L facing center, hand as in measure 2, count 3 (count 3) Hold (counts 4-5)
- 4 REPEAT measure 3

REPEAT all of FIG 1 one more time, but hand straight up without dropping at measure 1

#### **FIG. 2 - Part 1** *Rhythm: 6/8* (Described in two counts each)

Join hands shoulder level do 3 two-steps LOD (counts 1-6) (counts 1-6)(counts 1-6)  
Plie L over R as R lifts behind (count 7) Step BKWD on R as L raises and extends in front (count 8) Facing center and moving RLOD step up L to L heel, raised body leaning RLOD as arms are brought down and back 45° and R leg extends to LOD (count 9) R crosses over L w/slight plie and arms come FWD 45° (count 10) REPEAT counts 9-10 (counts 11-12) Step L to diagonal L of center as arms come to shoulder height (count 13) Step R ahead in strong plie arms drawn down sharply to side (count 14) Step BKWD on L as arms return to original position (count 15) Stamp R beside L, no weight (count 16)



# ...DARONEE... CONTINUED

## **FIG. 2 - Part 2**

Making 360° small CW circle dance 3 two-steps beginning R, arms w/palms facing away, doing windshield wipers (R-L-R) (counts 1-6 three times) Grasping hands at shoulder height REPEAT FIG. 2 - Part 1, count 7 (count 7) REPEAT FIG. 2 - Part 1, count 8 (count 8) REPEAT FIG. 2 - Part 1, counts 9-16 except clap hands w/sharp down motion on count 14 (counts 9-16)

*NOTE:* Some notes have dancers stopping at this point. Below are optional figures.

## **FIG. 3** *Rhythm 2/4*

- 1 Facing diagonal LOD step R ahead (count 1) step L across R (count 2)
- 2 Facing center step R in place as arms begin lowering (count 1) Hop R in place as L lifts behind, while arms lower to side and back (count 2)
- 3 Touch L heel ahead on floor as arms return to original position (count 1) Hold (count 2)
- 4 Leap L in place as R heel (straight-leg) strikes floor ahead (count 1) Strike R heel again as L bounces (count 2)
- 5 Strike R heel again as L bounces (count 1) Hold (count 2)
- 6 Bending torso FWD, strike R heel again as hands clap in front (count 1) Clap again (count &) Strike R heel again (count 2)
- 7 Strike R heel again as hands clap (count 1) Hold (count 2)
- 8 Straightening torso and grasping hands, touch R toe beside L (count 1) Hold (count 2)
- 9 Step BKWD on R as arms bend R (count 1) Step BKWD on L as arms bend L (count 2)

## **FIG. 4** *Rhythm 6/8* (described in 2 counts)

- 1 Facing diagonal LOD w/hands in original position, skip L to R in LOD (count 1) REPEAT skip w/opposite footwork (count 2)
- 2 Facing center, skip L to R in place as arms swing down (count 1) Hop R in place as L lifts behind and arms swing back (count 2)
- 3 Hop R in place as L heel (straight-leg) strikes floor ahead while arms return to original position (count 1) Hold (count 2)
- 4 Turning to face diagonal LOD, hop on L in LOD as R (straight-leg) strikes floor ahead (count 1) REPEAT hop and strike in LOD (count 2)
- 5 REPEAT hop and strike in LOD two more times (counts 1-2)
- 6 Continuing in LOD execute running two-steps, begin R as arms come gradually down (over waterfall motion) (counts 1-2)