

ÇUCANO'ŦO

Rhythm: 4/4

Formation: Line dance, no partners. Arms in W position.

<u>Measures</u>	<u>Counts</u>	<u>PART 1</u>
1	1-4	Facing center, step on R foot to R, start to bring arms down (1) Step on L foot behind R foot, continue to bring arms down (2) Step on R foot to R, bring arms down and back (3) Step on L foot behind R foot and finish bringing arms back (4) Start to bring arms forward and up (&) <i>NOTE: During this measure the arms come down and behind the hips during counts 1-4 They start going back up on count 4&</i>
2	1-4	Step on R foot to R, returning arms to W-position (1) Stamp L foot next to R foot (2) Stamp L foot again, while pumping arms down (still in W-position) (3) Hold (4)
3-4		REPEAT measures 1-2 w/opposite footwork and in opposite direction
5-8		REPEAT measures 1-4
		<u>PART 2</u>
1	1-4	Step on R foot slightly to R (1) Stamp L foot in place (2) Step on L foot slightly to L (3) Stamp R foot in place (4) <i>NOTE: The arms are the same as in Part I measure 1</i>
2	1-4	Step on R foot slightly to R (1) Stamp L foot in place (2) Stamp L foot again (3) Hold (4) <i>NOTE: The arms are the same as in Part I, measure 2</i>
3-4		REPEAT measures 1-2 w/opposite footwork and in opposite direction
5-8		REPEAT measures 1-4

