

CIULEANDRA DOUA

Pronunciation: choo-LAN-druh DOO-ay *Source:* Learned from Bob Olshan in Evanston, Illinois, who brought the dance back from Romania in 1975.

Formation: Mixed circle, using a shoulder hold.

Rhythm: 4/4, no introduction

<u>Measures</u>	<u>Counts</u>	<u>FIG. 1</u>
1	1	Step diagonally FWD to L on R foot
	2	Step in place on L foot
	3	Bring R foot back alongside of where L foot was, simultaneously kicking L foot FWD
	4	Bring L foot back alongside of where R foot was, simultaneously kicking R foot FWD
		<i>NOTE: Counts 3 and 4 are "scissor" steps.</i>
2-8		REPEAT action of FIG. 1, measure 1 exactly 7 more times.
		 <u>FIG. 2</u>
1	1	Turning to face slightly diagonally L, step to L on R foot, crossing in front of L
	2	Step to L on ball of L foot
	3	Step to L on R foot, crossing in front of R
	4	Step on L on ball of L foot
2-3		REPEAT action of FIG. 2, measure 1 exactly 2 more times.
4		REPEAT action of FIG. 2, counts 1-3 exactly, pivoting on ball of R foot, swing L foot around in a CW arc, ready to step across in front to the R (4)
5-8		REPEAT action of FIG. 2, measures 1-4, using opposite footwork and moving to the R

DANCE REPEATS EXACTLY FROM THE BEGINNING

