

ĆIRO

Translation: A man's name *Music:* 2/4 *Description by:* Dennis Boxell and Rickey Holden

Formation: Single circle moving CCW. All face LOD, being R foot. No hands held.

<u>Measure</u>	<u>PART 1 - MUSIC A</u>
1-2	Step-close, step-touch sideward L. Sometime these are two 'Step Bounce-Bounces'.
3-4	REPEAT pattern of measures 1-2 reversing direction and footwork.
5-8	REPEAT pattern of measures 1-4.
	<u>PART 2 - MUSIC B</u>
9	Leap sideward L on L foot (count 1) Close and 2 quick steps (R, L) in place (count 2, &)
10	REPEAT pattern of measure 9 reversing direction and footwork.
11	REPEAT pattern of measure 9.
12	A low leap sideward R on R foot (count 1, &, 2) A quick hop on R foot in place (count &)
13-16	REPEAT pattern of measures 9-12.
	<u>VARIATION FOR PART 1 - Triangle</u>
1	Step-bounce-bounce diagonally FWD L (counts 1, 2, &)
2	Step-bounce-bounce diagonally BKWD L (counts 1, 2, &)
3-4	REPEAT pattern of measures 1-2 reversing direction and footwork to move diagonally FWD R then BKWD R.

