

ÇİMENÇİÇEK

History: Çimençiçek is a girl's name. Çimen means *grass*, çiçek means *flower*. The dance comes from Agri in eastern Turkey and is in the Halay style.

Pronunciation: Chee-men Chee-check

Meter: 6/8

Presented by: Ahmet Lüleci

Formation: Semi-circle. Little fingers joined (right pinky under, left over), arms up & elbows bent (W position).

INTRODUCTION: 2 complete turns of melody

FIG. 1A

- 1 Turn LOD, drop arms down -R elbow straight, L elbow behind and bent.
Step on R diagonally to the R.
&
2, & Step on L toe, diagonally to the R behind R
Step on R diagonally to the R

FIG. 1B

- 1 Step on L diagonally to the L
&
2, & Step on R toe diagonally to the L behind L
Step on L diagonally to the L

FIG. 1C

- 1, &, 2, & Exactly the same as FIG. 1A

FIG. 1D

- 1 Step on L in place, turn to center, arms FWD w/straight elbows at a 45° angle to the floor
2 Step on R in place
3 Step on L in place
4 Touch R toe in place
(Do this step for 4 times)

FIG. 2A

- 1, &, 2, & Exactly the same as FIG. 1A

FIG. 2B

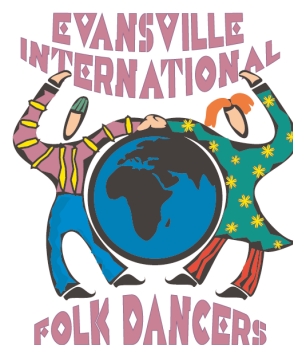
- 1-4 Exactly the same as FIG. 1D

FIG. 2C

- 1 Step FWD on R, arms straight, elbows at a 45° angle to the floor
&
2, & Step on L toe FWD
Step on R FWD

FIG. 2D

- 1 Step on L FWD
&
2, & Step on R toe
Step on L FWD



...ÇİMENÇİÇEK CONTINUED

FIG. 2E

1, &, 2, & Exactly the same as FIG. 2C

FIG. 2F

1 Kick L FWD from the knee
& Lift L back from the knee
2 Kick L FWD again
& Lift L back from the knee again

FIG. 2G

1 Step back on L toe
& Step back on R
2, & Step back on L

FIG. 2H

1 Step back on R toe
& Step back on L
2, & Step back on R

FIG. 2I

1 Step on L in place, moving arms to the L
2 Step on R in place, moving arms to the R
3 Step on L in place, moving arms to the center
4 Touch R toe in place

(Do this step for 3 times, then REPEAT everything from the beginning one time)

FINISH

In the end of FIG. 2I, instead of touching R toe in place, lift R up, make a bicycle turn and put it next to L.