

CHIOTIKOS

Patterns: There are several versions of this dance, which originates from the Greek island of Chios. Notation below is a pattern which was done in New York City area.

Formation: Circle, or open circle, with leader at R. Hands held at waist level.

Measure/Count PART 1 - SIX EVEN COUNTS PER MEASURE

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|-----|------|--|
| 1 | 1,2 | Facing CCW, 2 steps FWD around circle (CCW) R, L |
| | 3 | Facing center, step on R to R |
| | 4 | Swing L foot across and in front of R foot (lifting L foot about 6-10 inches from floor) |
| | 5 | Facing center, step on L to L |
| | 6 | Swing R foot across and in front of L foot (same type lifting step as in count 4) |
| 2-4 | 7-24 | REPEAT pattern of counts 1-6 three more times. (total of 4 times) |

PART 2 - SIX EVEN COUNTS PER MEASURE

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|-----|------|---|
| 1 | 1,2 | Release hands. Make complete R turn (CW) w/2 steps -R, L. Hands are clapped on count 1. |
| | 3 | Facing center, hands are placed on shoulders of neighbouring dancer to each side.
Step on R to R |
| | 4 | Swing L across and in front of R |
| | 5 | Step on L to L |
| | 6 | Swing R across and in front of L |
| 2-4 | 7-24 | REPEAT pattern of counts 1-6, PART 2, three more times. (total of 4 times) |

PART 3 - FOUR COUNTS PER MEASURE

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|-----|-----------|--|
| 1 | 1,&,2,& | Facing center, hands rejoined at sides, take 4 fast steps to R, stepping R to side, L behind R;
R to side, L behind R |
| | 3 | Facing center step on R to R |
| | 4 | Swing L across and in front of R |
| 2-3 | 5 | Step on L to L |
| | 6 | Swing R across and in front of L |
| | 7-12 | REPEAT pattern of counts 1-6, PART 3 |
| 4 | 13,&,14,& | Four fast steps as above - R, L, R, L |
| | 15 | Step on R to R |
| | 16 | Step on L, closing L to R |

