

CHANGIER - QUADRILLE

Source: Learned from Hardy Freeman and taught by Frank Alsberg at Folk Dance Leadership Council of Chicago Camp, New Buffalo, Michigan - June 1962

Presented by: Frank and Dee Alsberg, International House of The University of Chicago - November 1976

Pronunciation: shahn-JEER kwah-DRILL

Rhythm: 4/4

Formation: Dancers are in a long line (or broken circle); leader makes a serpentine figure during the first step, leads line into a circle (broken) during the second step.

Measure

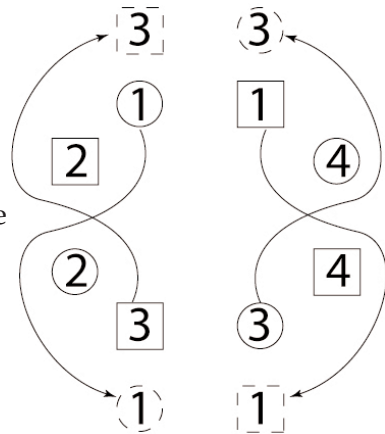
During introductory chord all acknowledge partners (M bow, W curtsy)

FIG. 1 - CIRCLE

- 1-8 All joining hands, circle CW w/16 walking steps, beginning on L foot
 9-16 REPEAT action on FIG.1, measures 1-8, reversing direction. The first 2 steps are taken backing up in LOD, turning on the 3rd step to face LOD for remaining steps

FIG. 2A - CHANGIER / CHORUS

- 1-4 All join nearest hands (M's L, W's R) w/their corner person (1st M w/2nd W, etc.)
 "Sides" pull the "heads" through between them, W first, followed by M. Head W go behind side W (who stands in place) while head M go behind side M (who also stands in place), meeting own partner on opposite side of the set with R hands. (SEE ILLUSTRATION)



Head M turns partners under joined R hands to exchange places (box-the-gnat). FOOTWORK: 2 polkas, followed by 4 walking steps (hop-step-close-step, hop-step-close-step, walk, walk, walk, walk).

- 5-8 Repeating the footwork of FIG 2A, measures 1-4 exactly, "heads" do a Right-and-Left-Through (Exchange places by polka-ing past opposite person, passing R shoulders. Joining L hands w/partner, M puts R hand around partners back and in 4 walking steps guides her into a half CCW turn so that all end facing center (courtesy turn).
 9-16 "Sides" REPEAT action of FIG. 2A, measures 1-8, being pulled by the "head" couples and going through and around them.

FIG. 2B - GRAND RIGHT-AND-LEFT

- 1-8 All face partner and, giving partner R hands, do a Grand Right-and-Left half way around the set, alternating hands w/each person met. M moves CCW, W move CW. Meeting partner w/R hands at shoulder level and elbows close together, turn one complete CW turn ("pigeon-wing" turn).



...CHANGIER - QUADRILLE CONT.

9-16 Continue Grand Right-and-Left, meeting partner at home position w/R hand and again make a "pigeon-wing" turn. NOTE: During FIG. 2B, it is customary for all to sing "La-la-la-la...etc. along with the melody.

FIG. 3 - POLKAS AND PIVOTS

1-8 Taking closed position, the 1st couple dances CCW once around the inside of the set in 6 CW turning polka steps, followed by CW pivot steps in home position. During the polkas, the other dancers clap their hands in time with the music (clap-clap-clap-hold...etc.)

9-16 3rd couple REPEATS action of FIG. 3, measures 1-8 exactly.

FIG. 4 - CHORUS

1-32 REPEAT action of FIG. 2A and 2B exactly.

FIG. 5 - POLKAS AND PIVOTS

1-8 2nd couple REPEATS action of FIG. 3, measures 1-8 exactly.

9-16 4th couple REPEATS action of FIG. 3, measures 1-8 exactly.

FIG. 6 - CHORUS

1-32 REPEAT action of FIG. 2A and 2B exactly.

FIG. 7 - POLKAS AND PIVOTS

1-8 1st and 3rd couples repeat action of FIG. 3, measures 1-8, simultaneously moving CCW around each other.

9-16 2nd and 4th couples repeat action of FIG. 3, measures 1-8, simultaneously moving CCW around each other.

FIG. 8 - CHORUS

1-32 REPEAT action of FIG. 2A and 2B exactly.

FIG. 9 - FINALE

1-8 All join hands and circle to the L w/8 polka steps.

9-16 Taking partners in closed position, polka anywhere on the floor, the idea being to end up in another square, ready to do the dance (or another one requiring the same formation again).

CHORD All acknowledge partners (M bow, W curtsy).