

# CALL TO THE PIPER

Type: Scottish Ballroom Dance    Descriptions by: Olga Kulbitsky, Hunter College of the City of New York

Formation: Circle of couples, facing CCW. Starting position in Varsouvienne position, R foot free.

## Measures

### **FIG. 1**

- 1-2      4 walking steps FWD, starting with the R foot  
3-4      Brush R foot lightly, FWD (count 1)  
          BKWD across in front of L foot (count 2)  
          FWD (count 3)  
          Step in place on R foot (count 4)  
5-8      REPEAT pattern of measures 1-4, starting w/L foot.  
          On last count, release hands and finish facing partner w/R foot free

### **FIG. 2**

- 9-12     4 \*PAS de BASQUE steps (R, L, R, L) turning back-to-back and face-to-face with partner. Partners circle CCW once around each other, making a 1/4 turn on each Pas de Basque step, turning back-to-back, face-to-face, back-to-back, and face-to-face w/partner. Finish facing partner and join R hands.  
13-14    2 PAS de BASQUE steps (R, L)  
15-16    4 walking steps, starting w/R foot, W turning under R arm. W makes one R turn under the joined and raised R hands as M walks FWD. Finish in original starting position.

\*PAS de BASQUE step (R): Rise on ball of L foot as a preparatory movement (count &) and leap in place onto R foot (count 1), step on L foot, beside or across in front of R (count &) step in place on R foot (count 2).

REPEAT pattern, reversing footwork for Pas de Basque step L

