

CA LA BALTA

Source: Romanian dance from Oltenia, first introduced in the US by Moe Eugenia Popescu-Judetz. Taught at Maine Folk Dance Camp, 1975, by David Vinski

Translation: As in Balta (a village in Oltenia) Music: 2/4

Formation: Short lines, back basket hold (around waists).

Measure

PART 1

- 1 Facing slightly R, step diagonally FWD R w/R foot (count 1)
Continuing, step FWD diagonally R w/L foot (count 2)
- 2 Facing slightly L, step diagonally BKWD R w/R foot (count 1)
Close diagonally BKWD R w/L foot (count &)
Step diagonally BKWD R w/R foot (count 2)
- 3-4 REPEAT measures 1-2 w/opposite footwork
- 5-8 REPEAT measures 1-4

PART 2

- 9 Facing center, leap onto R foot in place (count 1), tap L foot beside R foot (count &)
Leap onto L foot in place (count 2), tap R foot beside L foot (count &)
- 10 Run onto R foot in place (count 1), run onto the L foot crossing in front of R foot (count &)
Run onto R foot in place (count 2), run onto L foot back in place
- 11-12 REPEAT measure 10 two more times (total of three)
- 13 Run onto R foot crossing in front of L foot (count 1), run onto L foot in place (count &)
Run onto R foot back in place (count 2), run onto L foot crossing in front of R foot (count &)
- 14 Run onto R foot in place (count 1), run onto the L back in place (count &)
Run onto R foot crossing in front of L foot (count 2), run onto L foot in place (count &)
- 15-16 REPEAT measures 1-2
- 17-24 REPEAT measures 9-16 w/opposite footwork

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NOTE: In PART 1, commands may be shouted during measures 1, 3, 5, and 7. They are:

Measures	Command
1	Uite-o, uite-o (WEE-toh, WEE-toh) <i>There is, there is</i>
3	Nu-e, nu-e (NOO-yeh, NOO-yeh) <i>There is not, there is not</i>
5	Sinc-odata (SHINK-oh-dah-tah) <i>Once more that step</i>
7	Trei acuu! (TRAY ah-KOO) <i>Now three times!</i>

