

# CACHIMBO

Source: Daniel Zaninetti, Chilean folklorist. Adjusted by Bea Montross (where noted) to fit recording, 1981.

Formation: Partners facing, standing 6 to 8 inches apart. Each have L hand on waist, R hand extended upwards holding kerchief (pañuelo).

INTRODUCTION: Clap rhythmically in place 1-2-3 – 1-2-3-4-5-6

## **FIG. 1 - SALUDOS (Salutation)**

### Measure

### Music A

- |       |   |
|-------|---|
| 1-4   | Beginning w/L foot partners dance toward each other moving diagonally to R, then to the L (lowering kerchief when in front of partner), back away and then to the R ending in original place. |
| 5-8   | REPEAT measures 1-4   |
| 9-10  | Full turn to the R with 2 waltz steps ( <i>ADJUSTMENT TO RECORDING</i> )  |
| 11-20 | REPEAT measures 1-10  |

## **FIG. 2 - CAMBIAR LUGARES (Change places)**

### Music B

- |     |   |
|-----|---|
| 1   | Beginning L partners dance L waltz step FWD meeting a L shoulders; kerchief raised                                  |
| 2   | Step on R across L, lowering body and kerchief (1); step on L in place (2); step FWD, raising body and kerchief (3) |
| 3   | Dance FWD to partners place   |
| 4   | 1/2 turn to R - end facing partner  |
| 5-8 | REPEAT measures 1-4 to return to original places  |

## **FIG. 3 - PUNTAS**

- |      |  |
|------|--|
| 1-10 | Partners facing, kerchiefs raised and circle CCW, remaining face-to-face w/the following:<br>Step on L across and in front of R (1); tap R toe behind L heel (2); step on R to R side (3)<br>REPEAT for total of 10 times. |
|------|--|

## **FIG. 4**

- |      |  |
|------|--|
| 1-8  | REPEAT FIG. 2  |
| 9-10 | 2 waltz steps in L - R ( <i>ADJUSTMENT TO RECORDING</i> )<br>REPEAT dance from beginning |

