

BUFCANSKO

Translation: From the village of Buf

Music: 2/4

Formation: "W" position. L foot free.

<u>Measure</u>	<u>PART 1 (Music A)</u>
1	Step BKWD on L foot (count 1) Turning to face slightly R, close and step on R foot beside L (count &) Facing slightly and moving R, step FWD on L foot (count 2) Swing R foot around in a small arc and pivot on ball of L foot to face slightly L (count &)
2	Facing slightly L but still moving R, 3 walking steps (R, L, R) BKWD (counts 1, & 2) Swing L foot around in a small arc and pivot on ball of R foot to face slightly R (count &)
3	Facing slightly and moving R, 3 walking steps (L, R, L) FWD (counts 1, & 2) Swing R foot FWD in a small arc and pivot on ball of L foot to face center (count &)
4	Keeping L foot in place, step sideward R on R foot and BOUNCE-BOUNCE* again on both heels (counts 1, &) Closing L foot beside R, BOUNCE-BOUNCE* again on both heels (counts 2, &)
5-8	REPEAT pattern of measures 1-4
	<u>PART 2 (Music B)</u>
9	REPEAT pattern of PART 1, measure 1
10	Facing slightly and moving L, 3 walking steps (R, L, R) FWD (counts 1, & 2) Swing L foot around in a small arc and pivot on ball of R foot to face slightly R (count &)
11-12	REPEAT pattern of PART 1, measures 3-4
13-16	REPEAT pattern of measures 9-12

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*BOUNCE-BOUNCE: With weight on balls of feet, lower heels twice (counts 1, &)

