

BREGOVSKO HORO

Source: Learned by Yves Moreau, fall 1969, at local festival in Novo Selo, Vidin District - NW Bulgaria. It is widespread in the vicinity of Bregovo near the border of Serbia. It is of the "Cacak" types, with a ten-measure pattern. Bregovsko is danced by Bulgarians and Vlachs living in the area.

Meter: 4/4

Notation: Yves Moreau

Formation: Short mixed lines of M & W. Belt-hold, L over R. Face center w/weight on L.

Style: Small steps, sharp movements. Knees slightly bent. Arms relaxed. Often, the dancers at both ends of the line, make the line bend and twist sharply (*na dva tanca*).

<u>Measures</u>	<u>Pattern</u>
1	Introduction: Dance may begin at the beginning of any musical phrase. Facing center, step R to R (count 1) Step on L behind R (count 2)
2	Repeat action of measure 1 (count 1-2)
3	Step on R to R (count 1) Small hop on R bringing L slightly across in front of R (count 2)
4	Step on L across in front of R (count 1) Small hop on L, bringing R foot slightly FWD and across L (count 2)
5	Step R across L bending FWD, and face L of center (count 1) Small hop on R (count 2)
6	Step L to L of center (count 1) Step on R in front of L (count 2)
7	Facing center, step on L (count 1) Small hop on L in place (count 2)
8	Small step on R toward center (count 1) Small hop on R in place (count 2)
9	Facing slightly L of center, small step on L to L (count 1) Step on R across L (count 2)
10	Facing center, small step on L to L, bending upper part of body slightly (count 1) Small sharp stamp w/R next to L, no weight (count 2)

