

# BRACNO ORO

*History:* Bracno Oro, pronounced BRAHCH-noh OH-roh, is based on Shipar (Albanian) dance motifs, created by Ciga Despotovic, a well-known Yugoslavian dance instructor. The title means "Wedding (Round) Dance." Lee learned this dance from Ciga Despotovic in the late 70s.

*Rhythm:* 7/8, 3+2+2 counted here as 1-2-3 or S, Q, Q (exceptionally at 1+2+2+2 counted as 1-&-2-3)

*Formation:* Open circle of men and women. Can be done in segregated lines. High handhold (W position).

*Styling:* Men's styling is with generally larger movements than women's.

*Presented by:* Lee Otterholt, Autumn Leaves, 2006

## Measures

### **FIGURE 1 (Same footwork for Men and Women)**

- 1 Facing and moving LOD, step on R (1); M lift L leg FWD (W near ankle), knee bent, holding rhythm with a "bounce" of the knee of the supporting leg (2); REPEAT "bounce," continuing to lift L leg in front (3).
- 2 Step on L (1); bringing R foot near L ankle, lift L heel from floor (2); transfer weight quickly (almost a step) to ball of R foot (W slightly diagonally R FWD) (3).
- 3 Take a long step on L (1); step on R (2); step on L (3).
- 4 Turning gradually to face RLOD, step on R to side (1); step on L behind R (2); step on R in place (3) (During measures 3-4 W may do a slight sway).
- 5-8 REPEAT measures 1-4 with opposite footwork and direction.
- 9-16 REPEAT measures 1-8.

### **FIGURE 2 (Women)**

- 1 Facing and moving LOD, step on R (1); step on L (2); step on ball of R (3).
- 2 Take a long step on L (1); step on R (2); step on L (3).
- 3 Step on R (1); lift L leg in front (2-3).
- 4 Turning to face center, bend R knee and "dip" L leg down (1); facing center, straighten R knee and lift L leg under you, toward center (2); pause (3).
- 5 Step on L toward center (1); bounce of L heel (2); step back in place on R, releasing hands (3).
- 6 Turning to face diagonally R, lift slight on R foot (1); step on L across in front of R (&); step on R back in place (2); facing center, step on L foot beside R (3).

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# BRACNO ORO CONTINUED...

- 7 REPEAT measure 6 with opposite footwork and direction.
- 8 REPEAT measure 6, but continue facing LOD and take hands.
- 9-16 REPEAT measures 1-8.

*Women's Hands: During measures 6-8, W's hands are out to the side, palms up on count 1 (scoop up water), then rotated slowly inward (let water run out of the hands) until palms are facing down (counts 2-3) each measure.*

## **FIGURE 2 (Men)**

- 1-5 Same footwork as measures 1-5 for women.
- 6 Turning to face R (LOD), take large step BKWD (RLOD) on L taking all weight on this foot and bending knee, while keeping ball of R foot on floor, knee bent (1); plié twice (2, 3).
- 7 Turning to face L, take all weight on R foot in places, bending knees and assuming position symmetrically opposite of measure 6 (1); plié twice (2, 3).
- 8 Turning to face R, take all weight on L foot in place, bending knees and assuming same position as measures 6 (1); plié twice (2, 3).
- 9-16 REPEAT measures 1-8.

*Man's Hands: On measure 6, M's R hand is placed FWD, with slightly rounded arm, over head level, palms turning FWD (shield eyes from sun) while L hand is placed on small of back, palm facing out. Change to opposite hand position on measure 7 and back to original position on measure 8.*